

**MEMORANDUM OF UNDERSTANDING BETWEEN  
THE MINISTRY OF EDUCATION, SCIENCE, CULTURE AND SPORTS  
OF THE REPUBLIC OF ARMENIA  
AND  
THE MINISTRY OF CULTURE OF THE HELLENIC REPUBLIC  
ON COOPERATION IN THE FIELD OF CULTURE**

The Ministry of Education, Science, Culture and Sports of the Republic of Armenia and the Ministry of Culture of the Hellenic Republic, hereinafter referred to as "the Parties", conscious of the need to strengthen and develop the traditionally good and friendly relations between the two countries and peoples,

confident that co-operation in the field of culture will enhance closer relations between the societies of the two countries, dissemination of knowledge about the history and present day of the partner country and mutual promotion of achievements,

seeking to continue and further develop their long and fruitful cooperation based on the Agreement between the Government of the Republic of Armenia and the Government of the Hellenic Republic on Cooperation in the Fields of Education, Culture and Science , signed in Yerevan on December 16, 1994,

have reached the following understanding:

**Article 1**

1. The Parties will mutually encourage the organisation of international film festivals, film screenings and other similar events in both the Republic of Armenia and the Hellenic Republic and will consider exchanging delegations including artists and experts in the field of cinematography and audiovisual.
2. The Parties intend to encourage direct cooperation between professional institutions, vocational schools and associations in the audiovisual sector, as well as direct contacts of Armenian and Greek specialists in the field. The Parties intend to encourage cooperation in the field of film and audiovisual production, especially by applying the revised Council of Europe Convention on Cinematographic Co-Production and taking into account their status as member states of the Enlarged Partial Agreement Eurimages.
3. The Parties will encourage Armenian and Greek filmmakers and producers to choose Armenia and Greece respectively as a production location for their film or TV series.
4. The Parties intend to also support direct cooperation of film archives.
5. The Parties intend to exchange know-how and best practices applied in cultural and creative sectors and industries and encourage partnerships and synergies aimed at cultural and creative professionals.

## **Article 2**

The Parties will encourage direct co-operation in the field of theatre and dance between Armenian and Hellenic institutions and organizations.

## **Article 3**

The Parties will encourage the organization of concerts and artistic performances in the partner country.

## **Article 4**

The Parties will encourage the participation of their ensembles and soloists in international artistic festivals organized in the partner country.

## **Article 5**

The Parties intend to encourage exhibitions of ancient or modern art, including digital exhibitions in the partner country. The particulars will be agreed upon by the interested institutions.

## **Article 6**

The Parties will promote co-operation in accordance with their national legislations of institutions and organizations connected with the civil society and folk art.

The Parties will encourage the participation of their ensembles in international festivals organized in the partner country (especially folk ensembles, amateur theatres, choirs etc.).

## **Article 7**

1. The Parties intend to co-operate in accordance with their national legislations in the field of the protection, conservation, restoration and enhancement of cultural and historical heritage sites.
2. The Parties will encourage direct co-operation between the interested Armenian and Hellenic institutions in the field of archaeology, museum management and conservation, protection and preservation of monuments. The particulars of such cooperation in accordance with their national legislations will be agreed upon by the interested institutions.
3. The Parties will endeavor to create conditions for exchanging experiences in the field of monument conservation, including of training workshops and study visits.
4. The Parties intend to co-operate in the field of research and preservation of their common cultural heritage setting examples of sustainable development processes on conservation projects.

### **Article 8**

The Parties will co-operate to prevent illegal import, export, transfer of ownership of cultural goods constituting their cultural heritage, according to their respective national legislation and international conventions.

### **Article 9**

The Parties will encourage direct co-operation between the libraries of the two countries and intend to contribute to translations of their national literatures into their respective languages.

### **Article 10**

The Parties will support cooperation in accordance with their national legislations at the forum of the United Nations Educational, Scientific and Cultural Organisation (UNESCO) in the field of culture, as well as direct co-operation between the National Commissions for the United Nations Educational, Scientific and Cultural Organisation (UNESCO) mainly in the area of protection and enhancement of cultural heritage and diversity of cultural expressions.

### **Article 11**

This MoU does not entail any financial commitments of the Parties. Each Party will bear its own costs related to the activities undertaken within the framework of this MoU, in accordance with its relevant domestic legislation and subject to the availability of appropriate budget.

In case of the exchange of exhibitions:

All relevant terms and conditions, including but not limited to insurance, transport, exhibition installation and dismantling, couriers, financial obligations, publicity etc., will be subject to a separate Loan Agreement between the Lending and the Borrowing institution.

### **Article 12**

The Parties three months prior to every event, will exchange information on conditions, program and final date of the events, will provide corresponding materials for the event and sign appropriate agreements, in case of necessity.

### **Article 13**

The provisions of this MoU will be implemented in accordance with the national legislation and financial resources of the Parties.

### **Article 14**

This MoU does not create rights and obligations of the Parties under international or national law.

### **Article 15**

Any dispute that may occur in relation to this MoU are to be resolved through consultations between the Parties through diplomatic channels.

**Article 16**

The provisions of this MoU do not exclude the possibility of other forms of cooperation in the field of culture, agreed by the Parties through diplomatic channels.

**Article 17**

Proposals to amend this MoU will be negotiated through diplomatic channels.

**Article 18**

This MoU will enter into effect on the day of its signature.

Done at *Athens*, this *22nd* day of *July 2025*, in duplicate, in the English language.

MINISTRY OF EDUCATION, SCIENCE,  
CULTURE AND SPORTS  
OF THE REPUBLIC OF ARMENIA

MINISTRY OF CULTURE  
OF THE HELLENIC REPUBLIC